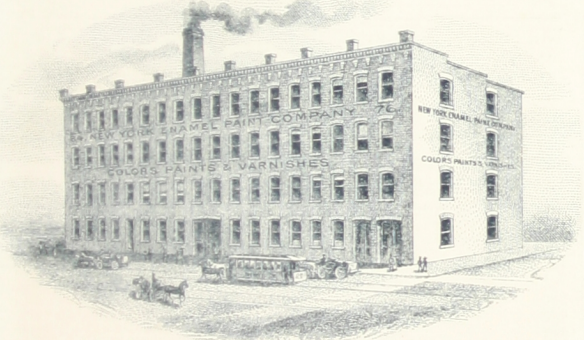
S. J. MILLER PREST. S. M. NEVILLE SECY & TREAS.

NEW YORK ENAMEL PAINT CO.

MANUFACTURERS OF

N.Y. ENAMEL MIXED PAINT

A POPULAR AND SUPERIOR PAINT FOR ALL KINDS OF HOUSE PAINTING BOTH OUTSIDE AND INSIDE.



OUR PAINTS ARE THE BEST BECAUSE

we use the best Materials, Pure White Lead, Oxide of Zinc, Pure Linseed Oil, the best Dryers and the highest Grade of Coloring Material.

THEY ARE PERMANENT BEAUTIFUL, DURABLE AND SATISFACTORY.

SEND FOR PRICES.

J. Ottmann Lith. Puck Bldg. N.Y.

NEW YORK ENAMEL PAINT CO.

Nos. 76, 78, 80, 82 & 84 Ninth Street,

BROOKLYN, N. Y.

PRICE LIST.

COLORS.	1 gallon can	1/2 gallon can.	1/4 gallon can.	2 lb. can.	1 lb. can	5 gal. pkg or larger.
No. 28.....	4 50	2 35	1 20	67	35	4 40
" 27.....	2 25	1 22	64	36	22	2 15
" 26.....	2 50	1 35	72	40	24	2 40
" 30L,4,29	3 00	1 60	83	45	26	2 90
*	2 00	1 10	58	32	21	1 90

* Outside and Inside White, Jet Black, and all colo except the Special Numbers above bottom line.

FOR SALE BY

NEW YORK ENAMEL PAINT CO.

Nos. 76, 78, 80, 82 & 84 Ninth Street,

BROOKLYN, N. Y.

PRICE LIST.

COLORS.	1 gallon can	½ gallon can.	¼ gallon can.	2 lb. can.	1 lb. can	5 gal. pkg or larger.
No. 28.....	4 50	2 35	1 20	67	35	4 40
" 27.....	2 25	1 22		64	36	22	2 15
" 26.....	2 50	1 35		72	40	24	2 40
" 30L,4,29	3 00	1 60		83	45	26	2 90
*	2 00	1 10		58	32	21	1 90

* Outside and Inside White, Jet Black, and all colo except the Special Numbers above bottom line.

FOR SALE BY

HOUSE PAINTS.

54, LT. OLIVE.	17, LT. CREAM.	19, OLIVE
12, LT, DRAB	31, GRAY.	66, FREESTONE.
25, RED	34, PINK.	4, WINE COLOR.
16, SLATE.	11. STRAW.	27, BLUE.
26, MAROON.	57, LT. PEARL.	40, BROWN.
VERMILLION.	15, BLUE GRAY.	30 L. LT. GREEN.
29, CHR. YELLOW.	47, SKY BLUE.	38, DK. OAK
58, SAGE GREEN.	1, FR GRAY.	21, LT BROWN

DIRECTIONS

1st Stir this Paint thoroughly from the bottom, as you would ANY OTHER, and use it just as it is received. If the paint be in a keg or barrel DO NOT DRAW FROM THE BUNG, but remove the head.

2nd Use the paint of the same consistency for priming as for second coating, particularly if only two coats are to be applied.

3rd Allow each coat to set and dry thoroughly before applying another.

4th In spreading the paint on brush only enough to make it smooth.

5th If by standing open for a long time the paint should become too thick, thin it with turpentine for inside white, boiled linseed oil for outside white or colors.

6th NEVER APPLY PAINT TO A WET SURFACE, the moisture will prevent it from adhering, and it will eventually scale off.

7th Any of our paints may be made flat for painting inside work, walls, etc, by the addition of a little turpentine which kills the gloss.

8th Cover all knots, pitchy or sappy parts of wood with shellac varnish – or what painters call knot killer – before the paint is applied.

9th Remove all dust, and if the surface be smoky or greasy clean AS FOR ANY OTHER PAINT before applying the paint; otherwise the work will not be satisfactory.

10th Putty all cracks, seams, nail holes, etc, after the priming coat has been applied, as the putty will adhere better.

11th Do not attempt to make the paint cover too much surface.